Objective of the Research:

1) Illustration has its own significance. Finding with its own possibilities quality of reproduction values, creativity, impact, and readability.
2) To find out potential to carry the thinking process with recent developments in digital technology
3) Understand the reality and empower Illustrators future in a realistic way.

Hypothesis:

1) You should not only be skillful, but you should also know where to knock it.
2) Different needs different skills need to adapt changes, because change is the only constant thing in life.
3) Need to become All-rounder to survive. Skillman to ideation.
4) Become All-rounder, specialization is dead.
5) Illustration Yesterday – prospects.
   Illustration Today – prospects.
   Illustration Tomorrow – prospects.