Objective

I have to write an only essay which is called "research objectives". Because of this they set the application process in a way common for everybody, and a part like the "research objectives" essay is perhaps more thought for more practical areas than mine.

Anyway, I decided not to mention any specific argument but just to explain the kind of things I aspire to do in Ganjifa Painting.

i). Found ‘Ganjifa’ cards and his original history.

ii). Visit the place where ‘Ganjifa’ were made and played.

iii). Found and try to understand it’s different symbol and stories.

iv). To visit many museum/ art gallery in India and abroad where ganjifa are displayed.

v). Interview to the artist’s and art collector.

vi). Organised/ curated national / International exhibitions and workshops on ganjifa painting.

vii). Still and video documentation.

viii). Made ganjifa painting according to contemporary subjects and style.

ix). I would be glad to receive for our Indian Board Game Archive any information about this games from anyone. Local names of the games, customs, traditions, victory rituals, victory songs, local rules, variation of rules, unusual experiences, photographs, anything.

x). Also, I trying to put together as full a collection as possible of specimens of these games, to be preserved, for good, for the future together with rules and other information, since many old games are threatened with possible extinction due to computer games, video games and the generally changing world.