Literature Review

A. Book

1. **Name of the book:** - A History of Playing Cards and a Bibliography of Cards and Gaming, **Author:** Catherine Perry Hargrave, **ISBN No:** - 0-486-41236-9(pbk.), **Publication:** Dover Publication, INC, Mineola, New York.

   Intricate study based on research and card collections from around the world tells the story of playing cards and their manufacture, plus provides a fascinating overview of heraldry, geography, history, and the social and political activities of man over the past six centuries. The most authoritative and complete treatment of its kind.

2. **Name of the book:** - Playing Cards of the World, A collector’s Guide **Author:** Kathleen Wowk, **ISBN No:** - 10: 0718824083 / 13: 978-0718824082, **Publication:** Lutterworth Press, **Publication Date:** - 27 Jan 1983

   A fascinating and increasingly popular field for the collector is to be found in playing cards. Their history in Europe dates back 600 years, when it seems they had their origin in Italy. Such was their appeal then they quickly spread and were manufactured throughout much of Europe, including Italy, Spain, France, Germany, Russia and Great Britain. There is also an extensive bibliography, and over 290 playing cards are illustrated, including 123 in full colour. Colourful and pictorial, playing cards present a kaleidoscope of artistry and a study of history in minuscule. In this one volume, the enthusiastic collector will find all the information they need to know.

3. **Name of the book:** - The Penguin Book of Card, **Author:** David Parlett, **ISBN No:** - 0141037873 | 978-0141037875, **Publication:** - Penguin

   Auctions, trumpless hands, cross-ruffing and lurching: card players have a language all of their own. From games of high skill (Bridge) to games of high chance (Newmarket) to trick-taking (Whist) and banking (Pontoon), David Parlett, seasoned specialist in card games, takes us masterfully through the countless games to choose from.

   Not content to merely show us games with the conventional fifty-two card pack, Parlett covers many games played with other types of cards - are you brave enough to play with Tarot? With a 'working description' of each game, with the rules, variations and origins of each, as well as an appendix of games invented by the author himself, The Penguin Book of Card Games will delight, entertain and inform both the novice and the seasoned player.

4. **Name of the book:** - Collectible Playing Cards, **Author:** Frédérique Crestin-Billet, **ISBN No:** - 10: 2080111345 / 13: 978-2080111340, **Publication:** - Flammarion
There are very few families who don't own at least one deck of cards. The hearts, clubs, spades, and diamonds are a familiar sight to all of us. In fact, playing cards have a rich history that dates back to the late 1300s. Certain aspects of their design have remained constant since medieval times, while others have undergone fundamental changes. Many countries have their own models, often beautifully printed. This volume features cards from all over the world; from the familiar format used for playing poker and bridge, to cards used by fortune tellers, to unique round packs from India. Showcasing over 400 different designs, Collectible Playing Cards takes the reader on a fascinating journey that spans the globe. This book will appeal not only to serious collectors, but also to anyone who enjoys a good game of rummy or crazy 8s.

5. **Name of the book:** Facts and Speculations on the Origin and History of Playing
   **Author:** William Andrew Chatto, **ISBN No:** ASIN: B0091HVCZU, **Publication:** Forgotten Books, **Publication Date:** 9 Jun 2012

Should a person who has never bestowed a thought on the subject ask, What can there be that is interesting in the History of Cards? it is answered, There may be much. There is an interest, of a certain kind, even in the solution of a riddle, or the explication of a conundrum; and certain learned men, such as Pere Daniel, and Court de Gebelin, having assumed that the game of Cards was originally instructive, and that the figures and marks of the suits are emblematic, speaking to the intelligent of matters of great import, their amusingly absurd speculations on the subject set forth with all the gravity of a budge doctor determining ex cathedra- impart to the History of Cards an interest which, intrinsically, it does not possess.

About the Publisher. Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books' Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

6. **Name of the book:** Playing Cards - History of the Pack and Explanations of Its Many Secrets, **Author:** W. Gurney Benham, **ISBN No:** 10: 1447422759 / 13: 978-1447422754, **Publication:** Read Books

A history of playing cards from the early origins in mediaeval France to the wide range of decks available now. guide Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

7. **Name of the book:** The Encyclopaedia of tarot, **Author:** Stuart R. Kaplan
   **Publication:** Body, Mind & Spirit

It’s a good book, but i definitely expected more. I thought it would have more information on original meaning of each cards, but it was mostly on the history of Tarot invention. Basically it concentrated on the events and people not cards themselves. And although it says you don’t
have to buy the other 3 books (volume 1, 3, 4) author is constantly making references to see other volumes. But I’d still recommend it.

**Publication:** - Hamlyn, **Publication Date:** - 1 Nov 2010

Crammed with over 90 card games for all ages, this comprehensive guide offers a range of games for one, two, three, four, five or more players. It includes all the classics such as Bridge, Brag, Poker, Rummy and Cribbage with all their variations, along with lesser known games such as Red Dog, Beleaguered Castle and Quinto. With easy-to-follow explanations for each game including their origins, rules, ranking of cards and tactics, as well as clear illustrations of sample hands, scoring systems and a full glossary of terms, "The Complete Book of Card Games" and a deck of cards are all you need to test your abilities and have fun no matter where you may be.

9. **Name of the book:** - The Oxford guide to card games, **Author:** - David Sidney Parlett

Imported from the Mamluks of Egypt, card games first hit Europe around 1371 and within ten years had spread like wildfire from Spain and Italy to France and Germany. Now, in The Oxford Guide to Card Games, internationally renowned game expert David Parlett provides a fascinating historical guide to cards in Europe and America. Unlike other books, this is not primarily a book of rules or hints on how to play better, but a unique survey of where the games originated, how they have developed over time, and what their rituals and etiquette tell us about the people who play them. The first book to explore the history of cards in the West, this attractively illustrated volume is both informative and entertaining. Whether your favorite game is Poker or Pinocle, Cribbage or Gin, Contract Bridge or Crazy Eights, you will find much here to fascinate and amuse.

10. **Name of the book:** - Antique playing cards: a pictorial treasury, **Author:** - Henry René d' Allemagne, Carol Belanger Grafton, **Publication:** - Dover Publications, **Publication Date:** - 24 Oct., 1996

Over 900 intriguing images from rare decks of playing cards used between the 14th and 20th centuries: Bacchus, death, dancing dogs, players cheating at cards, royal coats of arms, stylized versions of king, queen and other face cards, hunting scenes, much more. Immediately usable graphics for illustrators and a treasury of diverting subjects.

11. **Name of the book:** - The Hochman Encyclopedia of American Playing Cards, **Author:** - Tom Dawson, Judy Dawson , **ISBN No:** - 1572812974, 9781572812970, **Publication:** - U s Games Systems, **Publication Date:** - 01-Dec-2000

Based on Gene Hochman's The Encyclopedia of American Playing Cards which was originally published in six parts between 1976 and 1981. A complete cataloging of American playing card makers as well as details, types, and brands of playing cards from the late 1700s to the early 1930s.
The Devil's Picturebook is a collaboration between four visual artists from Holland. Each artist has designed a full suit series for the pack, so that their different personalities shine through each suit. Even a different typeface has been chosen for the indices in each suit. Visually this is one of the most interesting features of the pack as a whole, which can only be appreciated as one shuffles the cards. It feels like four different packs made into one. There are more surprises! Below is a critique of each suit-series taken individually:


Above: the entire deck is beautifully illustrated with vibrant colours and is accompanied by a GUIDEBOOK containing details about the artist and explanations of the court card personalities. The suit symbols are based on artefacts of Irish culture: Ardagh chalice, discovered in September 1868 in a ring fort at Reerasta, Ardgag, Limerich; Tara Broach, a Celtic broach of about 700 AD, found in Co Meath. Harp: for centuries, the harp has been a beloved emblem of Ireland. Celtic helmet: The Celts' protective armour included iron helmets. The back of the cards is based on the Battersea Shield (350 - 50 B.C.) found in the River Thames at Battersea Bridge, England, also of Celtic origin.


For 32 years, Cook Island artist Joan Gragg has painted daily life in the Cook Islands. In ‘Patia Te Pere - The Big Deal’, Joan re-presents her narrative within a first edition series of 1000 decks of playing cards in which the characters, themes and patterns from traditional playing cards are replaced by Cook Islands cultural, environmental and societal images. The cards depict the unique social attributes on display within a contemporary pacific society.

15. Name of the book: - Pirate Playing Cards, Author: - Vitaly Fishilevich

The idea for these playing cards came from Vitaly's childhood love of pirate stories and hidden treasures. When he was young he imagined the cards that the pirates themselves used to play with while drinking rum at sea. This is the theme which Vitaly has developed into this custom deck of playing cards. A recurring motif is the symbolism of life and death, playfully rendered in these marvellous cards, including plenty of sabres and skeletons! The artwork is in black and white so that the deck can be used as a tattoo sampler. The box has been imaginatively decorated with skulls, bones, ships and a treasure map on the back.


Designed by Peter Dunham and Linnea Gits... very elegant and sophisticated deck with gothic nuances, good choice of colour and unique artwork. Lovely to handle! Out of the mist and shadows of legend come the last of their line - The Blue Bloods! Blue Blood is an artful take on the classic playing card deck. Entirely original. Purely enjoyable. 52 cards. 2 Jokers. 1 unforgettable deck!
17. **Name of the book:** - Water sprite© Tarot, Author: - Alison McDonald

Alison McDonald's Water sprite© Tarot cards are now successfully completed after ten years of work, and the finished decks have just come back from the printers. The vibrant colours and artwork glorify the symbolism, mood and positive energy so that they could rapidly become one of your favourite packs, or a beautiful gift. We are excited to feature this deck on the site as it's a visual delight with plenty of living creatures and connections with nature; even the back design with two sea horses adds another surprise!

18. **Name of the book:** - The Fortune Teller’s Deck, Author: - Jane Lyle

The Fortune Teller’s Deck was published in 1995 in conjunction with a book written by Jane Lyle as a boxed set. The beautifully crafted cards designed by Neil Breeden incorporate symbolism on the Aces and Court Cards based on traditional interpretations used by cartomancers. The entire deck was originally painted on wood, which enhances the period feel, and the texture of which has been captured in the printed pack. The third dimension has been simulated with wooden frames and shadows. The cards have been so designed that one can tell if they fall upright or reversed. The key is the corner index: when the suit pip is solid, the card is upright; when it is just an outline, it is reversed.

19. **Name of the book:** - Welsh Political Figures playing cards, Author: - Dan Peterson

An original portrayal of Welsh politicians from the mid 19th century until 2011.

Welsh Political Figures playing cards feature 54 portraits of famous and popular Welsh politicians from the four main political parties in Wales: Conservatives, Labour, Welsh Liberals (Lib Dem) and Plaid Cymru, primarily those members elected to Westminster, Cardiff Bay and Strasbourg-Brussels. The full colour drawings were created by Welsh political artist Dan Peterson. This is probably the first pack of political playing cards emanating from Wales and so is doubly historic.


'O King of Kings! King of Cards! Have Mercy!' They begged. But no. King Orb's greed knew no beginning or end. King Orb, an expert in the game of Ganjifa, challenges king after king to the game. When they lose, he takes over their kingdom. Is it possible to stop this wicked king? Find out what King Orb loses and gains in this story.

21. **Name of the book:** - Ganjifa: The Playing Cards of India in Bharat Kala Bhavan, Author: - Sarla Chopra, Publication: - Bharat Kala Bhavan, Banaras Hindu University, 1999

It’s a good book on Ganjifa in the collection of Bharat Kala Bhavan and others. I thought it would have more information on ganjifa, original meaning of each cards, historical
background, style, size, numbers, shape, artistry, colour, how to made and its crisis all information are here.

22. Name of the book: - Dealing with Addition, Author: - Lynette Long

Dealing with addition is a great book that can have playing cards as physical objects that teach students how to add. I would love to use cards in my classroom for students to use and to learn how to add as well as subtract and multiply. Dealing with addition would be a good book that would help in guiding students understand how to add with playing cards.

23. Name of the book: - Collectible Playing Cards, Author: - Frederique Crestin-Billet

There are very few families who don't own at least one deck of cards. The hearts, clubs, spades, and diamonds are a familiar sight to all of us. In fact, the use of playing cards has a rich history that dates back to the late 1300s. This volume features cards from all over the world; from the familiar format used for playing poker and bridge, to cards used by fortune tellers, to unique round packs from India. Showcasing over 400 different designs, Collectible Playing Cards takes the reader on a fascinating journey through history that spans the globe.


"According to Hoyle" is the card-table synonym for Correct --a definitive guide to the correct playing of all known card games, with full descriptions and explanations of rules and techniques for each game and its variations.


Finally, here's how to do all those showy tricks and flourishes that card players are dying to know: how to send a deck cascading from one hand to the other. How to snap open two flawless fans. How to cut a deck with one hand. Choose four aces seemingly at random. Flick a card accurately across the room.


This book includes classic games from the past, such as piquet and bezique; national games from abroad, such as skat and preference; timeless favorites like rummy; and modern inventions and discoveries, such as ninety-nine and barbu. It has been specially compiled for three types of players: beginners, who have never touched a card before but are willing to find out what fun they have been missing; regulars, who play one or two favorites regularly
and need a reference to resolve disputed points; and explorers, who enjoy experimenting with card games from different times and places.

One of today's most popular and successful bridge authors offer a sequel to one of the most popular and successful bridge books of all time. All fifty-two members of the pack have stories to tell and deuces and treys are attended to with the same respect accorded aces and kings. The cards are a bit worldlier than they were, but just as sentimental. Suspend your disbelief and travel to a timeless world of success failure.

B. Research Article / Magazine / Newspaper


Exquisite gangifá cards take pride of place in Kishor N Gordhandas' collection of over 5,000 sets of playing cards. Gordhandas went on to obtain gangifá cards from Andhra Pradesh, Maharashtra, Orissa and West Bengal to add to his collection. Looking at his magnificent collection, he laments the fact that both the artists and the art of gangifá are dying. But on an optimistic note, he adds: "All it takes is some interest to resurrect the art." And passionate collectors like him.

It's a good write up. I thought it would have more information on ganjifa, original meaning of each cards, historical background, style, size, numbers, shape, artistry, colour, how to made and its crisis all information are here. In this write up, the enthusiastic collector will Shri Raghupathi Bhatta find all the information they need to know.

3. Leyden, Rudolf von; The Playing Cards of South India; in: The Illustrated Weekly of India, 3.
Ganjifa or Ganjeefa was a popular card game in ancient India. Played extensively in the Mughal period, Ganjifa is now known more for the art work on the cards than the game itself. Cards made for royalty were inlaid with precious stones and were also made of ivory, mother-of-pearl and wafers of lac. In Mysore, this game was known as "Chadd" (God's play).[14] One of the finest exponents of Ganjifa Art, Ganjifa Raghupathi Bhatta is a resident of Mysore and has set up an International Ganjifa Research Centre at Mysore. The cards are generally circular and sometimes rectangular in shape with lacquered backs with exquisite paintings on them.

4. Mysore Ganjifa: Reviving a Forgotten Art Form, Aishwarya Suresh, Better India Magazing, October 12, 2011
It’s a good write up on Mysore Ganjifa and his legend. I thought it would have more information on ganjifa, original meaning of each cards, historical background, style, size, numbers, shape, artistry, colour, how to made and its crisis all information are here. In this write up, the enthusiastic collector will find all the information they need to know.