Introduction

The biggest thing that separates us from the other animals is our capacity to communicate. We can share all kinds of feelings, experiences using the language. The language is the prime tool of communication. Language remains the most formidable tool that writers use for literary creativity. It is the vehicle through which literature delights and instructs. The most important gift God, gave human beings over and above other creatures he created is the power of language. Language is indispensable to the creative artists, to literary critics, who must have a facility for words. Words are no doubt a powerful tool in the literary arsenal of the writer. In the hands of a writer, words can do a lot of things. Writers are creative people who create with words. It is no longer in doubt that the English language has become the most dominant language in most domains of communicative activities in the twentieth century. It is also the language that has the largest population of speakers in the world.

Need of the study

Language is a means of communication or one can say talking or writing of a particular country or region. So is the case with English as it is the official language of England but here it is important to add that today the world has become a global village and English is the language of this global village. English is not confined to England but it is spoken around the globe. English as a language is an ocean where different languages as rivers fallen and merged. As it is said by our former Prime Minister Jawahar Lal Nehru; “English is a window to the world” yes it is a window for acquiring the global knowledge, whether it is in the form of Science, Arts or the Commerce. Today English is must in each and every field of our life. English has become a connecting link between different cultures and civilization. A language besides being just a mean of communication is a creative thing. It is the tool for expressing the creative aspects of our lives. English at the first seen as the language of the ruler, ruling and doing injustice to us, then a language for acquiring higher education, then as a global language but there were and there are only few who look at it as a means of creating some creative works. Undoubtedly this observation is general it can
not be specific. Guilford opened the present era of research in creativity with his 1950 presidential address to the American Psychological Association. In this address, he alerted the psychologists to the need for work on creativity. His Structure of Intellect Model has redefined intelligence so as to include creative behaviour. Freeman (1976) observed that it is necessary to differentiate between creative elements in several fields, each of which has its own special requirements as well as elements. The scientist, technicians, business person, etc. all have creative talent that pertains to the specific fields. Similarly poets, novelist and writers display a peculiar type of creativity in their writings that can be called as language creativity. The definition of Language Creativity like that of General Creativity depends upon the ways of defining it. However, in simple words it may be defined as multi-dimensional attribute that is differently distributed among the people and includes mainly the factors of Fluency, Flexibility, Originality and Elaboration.

Language creativity is very important to present the ideas effectively and clearly. Today students in India lack the creativity aspect of the English language. English is one of the compulsory subjects at all the levels of education. Even after having such an important status students lack the creativity. Present study is an attempt to measure the English creativity of the students of Sabarkantha; the most important city of Gujarat. The researcher wants to explore the creativity aspect and wants to inquire, is there any relation between English Creativity and Gender, Type of School, Area, and Stream.

**Importance of the Study**

Any research takes place and its shapes due to certain requirement of the researcher. It is said that ‘Necessity is the mother of Invention.’ English has taken a deep root and spread wide here. In India nearly 380 million people use English here in their daily life. English has a pride of place in India. But we find a very poor result when it comes to English creativity. Language is indispensable to the creative artists, to literary critics, who must have a facility for words. Words are no doubt a powerful tool in the literary arsenal of the writer. In the hands of a writer, words can do a lot of things. Writers are creative people who create with words. We have plenty of users of English language here in India. But these users merely use the language for
communication which is the no doubt prime object of any language but the sublime object of using any language creatively is ignored. The present study deals with the English creativity of the Higher Secondary School students Sabarkantha. The researcher will study the level of English Creativity of Higher Secondary School Students of Sabarkantha in context to variables like Gender, Type of school, Stream and Area. The study will help to find the present level of creativity amongst the students and will lead towards some conclusions to help in giving some suggestions for improvement.