WORK PLAN

1. Introduction:
   • The Life and Work of Arvind Adiga

2. The Origin and Development of the Form Of Novel and Short Stories in (INDIAN) English Literature:

3. Critical Study of The Novels of Arvind Adiga:
   • The Subject Matter of the Novels
   • Plot Structures of the Novels
   • Adiga’s Art of Characterization
   • Literary Criticism of the Novels
   • Merits and Demerits of the Novels

4. Critical Study Of The Short Stories Of Arvind Adiga:
   • The Subject Matter of the Short Stories
   • Plot Structures of the Short Stories
   • Adiga’s Art of Characterization
   • Literary Criticism of the Short Stories
   • Merits and Demerits of the Short Stories

5. Evaluation Of Arvind Adiga As A Novelist:

6. Evaluation Of Arvind Adiga As A Short Story Writer:

7. Conclusion
RESEARCH METHODOLOGY

❖ To collect the information of new modern Indian Writers.

❖ To accumulate all the books related literary criticism.

❖ To gather data of the features of English Language/ literature Particularly in Fictions

❖ To gather information about the writer.

❖ To collect the information from various sources regarding the life and works of Arvind Adiga.

❖ To collect all the published books and short stories of Arvind Adiga.

❖ To collect other writers’ books, articles, published and unpublished Research papers related to the thesis.

❖ To note down the essential information of Adiga’s Fictions.

❖ To find out various secondary sources related the topic.

❖ To analyze all the primary and secondary data.

❖ To classify the sources in various aspects.

❖ To put the thesis into out-line with its sub points.

❖ To justify the research work.

❖ To present the critical study of every important work of Arvind Adiga.

❖ To evaluate and criticize the fictions of the writer.

❖ To present the significance of this particular thesis work.