HYPOTHESIS

Justify to the title “The Fiction of Arvind Adiga: A Critical Study” the research study will present critical analyses of the forms of English Literature. It will be the outline of the project work as differentiate its concept. In some aspects the project will examine particularly on modern Indian writers in English literature. And main features of the research work will present the analysis on the work of Arvind Adiga. It will categorize the fictions of the writer into two parts; the novel and the short story. The subject matter, plot structures, art of characterization, literary criticism (writing style, narrative technique, figures of speech etc.) and merits and demerits of novels and short stories of the writer will be exclusively depicted in the research project. At the closing stages of the research, some critical and analytical output will be justified through evaluating the writer as a novelist and as a short story writer.

At the end of the research it will conclude with greater vision of giving new ideas in English literature as in modern Indian English writers Arvind Adiga; presents such a superior Indian thematic concepts with his disparate forms of writing style. Somehow it will be the inevitable thesis.