OBJECTIVE OF THE PRESENT WORK

The specific objectives are as given below:

- To explain the significance of Fiction.
- To present the history of the origin and development of the form of novel and short stories in English literature.
- To give the introductory details of the fiction of Arvind Adiga.
- To portrait the themes and characterization of Adiga’s fictions.
- To classify important incidents, events, climaxes and ends of fictions.
- To examine the plot structure of the fictions.
- To analyze the plots and sub-plots of the fictions.
- To depict the narrative technique of the writer.
- To criticize on the themes, characterizations, incidents, events and climaxes of fictions.
- To evaluate the critical study on the fictions of the writer.
- To present analytical criticism on the study of Arvind Adiga’s fictions.