Objectives:

The major objectives of the research project are as follows:

- To highlight the aspects of Yeats’s poetry that have been paid less attention by the Western critics.
- To research the aspects of Yeats’s poetry which have been much discussed and debated by Indian and most other scholars.
- To acknowledge India’s contribution in the making of Yeats’s personality as well as Irish, world aesthetics and poetics.
- To view Indian influence in relation to other major influences, particularly Yeats’s Irish background. A closer look at his life, works and preoccupations in search of new ways of expression and metaphors would help scholars in understanding the complex cultural transactions involved in the process of literary and philosophical reception and influence.
- To elucidate how Yeats interpreted some Christian conceptions in the light of Hindu philosophy and how he preferred Indian elements that were useful to him for his artistic purpose.
- To trace global elements in Yeats’s poetry as well as in Hinduism and assert their contribution in contemporary world literature, aesthetics and research.