3 OBJECTIVES OF THE STUDY

1. This present study aims at studying major novels of Anita Desai and her treatment of women characters. Anita Desai’s treatment of women characters often tend to be sympathetic as she delineates the entire social milieu within which her women characters are placed.

2. Another major objective of this study is to assess Anita Desai’s status and place within the gamut of contemporary Indian English writers of fiction. She certainly stands out among the women writers of the genre but her contribution to contemporary Indian English fiction will be evaluated in this study.

3. This study also attempts to understand representation from a woman’s point of view and analyze women’s writing strategies in the context of their social conditions. This study will find how Anita Desai tried to correct predominantly male-dominated critical perspective with a feminist consciousness.