**Research Methodology:**

On the whole, literary research is analytical in nature. It occupies mostly written materials of and on the writers selected for the research work. The fiction of De and Sahgal score the purpose of the present research work. Critical materials like books, journals, research papers, books review are to be collected and read thoroughly therefore the theme of man-woman relationship is understood specifically. At the same time as pursuing this work, a meticulous study is to be made as looks upon the characters of De’s and a Sahgal’s novels and their aims and objectives in relationship. The presents work also aims at studying De and Sahgal and their theme of man-woman relationship in the vein of their major works.

The proposed study would depend upon primary sources and secondary sources. Methodology used in this study would be analytical, socio-cultural, comparative and psychoanalytical.

**Work Plan.**

The present research work attempts to explore Man-Woman relationship as revealed through the selected novels of Shobha De and Nayantara Sahgal. In this context, the tentative chapter scheme of the proposed research work is as follows:

**Chapter I**

- Preamble (Introduction)
  1.1 Life and works of Shobha De and Nayantara Sahgal.
  1.2 Significance of the study
  1.3 Objective of the study
  1.4 Methodology
  1.5 Scope and limitations of study

**Chapter II**

- Definitions of key terms
  2.1 Definitions of key terms
  2.2 Review of Development of Indian English Novel
  2.3 A brief review of critical opinions on Shobha De and Nayantara Sahgal.

**Chapter III**

- Critical Analysis of the selected novels of Shobha De
Comparative Perspective:

Man-woman relationship is one of the central themes in the novels of Shobha De. Her man-woman relationship is no more passive and silent. It becomes bold enough to face the challenges in life. It is full of rage and fury against the males who endeavor to keep the woman under control and subjugation. In order to achieve economic independence and self-hood her characters can deplore all kinds of morality and ethics of society.

Truly speaking, man-woman relationship is the many things to many people. It is reflection of human mind that is conscious equilibrium of human soul and psyche. It is the sentimental outcome of plus-and-minus affair of human mind as well as human body. Any affair in entire world cannot burst the bonds without man-woman relationship. On that account, it is the potent weapon in the hands of creative men of letter. In view of the fact that it invites tenders, the way towards human by searching pains and pleasures. Hence, it comes forward the genesis to the literature. It plays distinguished role in human life, is as precious as that of diamond in a garland. Life would lose its delicious taste without man-woman relationship. It places at our disposal the vital breath to new life and ideal mind for ‘healthy and wealthy humanity.’

Both these writers put man-woman relationship by their own way. In fact one thing is clear that their way of presentation is different but the attitude is the same. They are eager of love, affection from the society in which they are leading their lives. They are hungry of human touch and treatment from the male.

Conclusion

The present research work will search the theme of man-woman relationship in the major novels of Shobha De and Sahgal. It will also analyze the novelists attempt to depict the human relationships in different situations and cultures. The man woman relationship is shaped by women in Shobha De’s novels. Sahgal considers man woman relationship according to the political, social and cultural point of view.