OBJECTIVES OF PRESENT WORK

1) To provide an insight into the marginalized groups all over the world who have a similar system of oppression but the titles are different as per the class and class divide.

2) To Stress that Inequality was the main source of this marginality which led to insecurity, injustice and exploitation.

3) To highlight the Marginalized sections who are always on the periphery and distanced from the power centers.

4) To create a larger sensitivity towards concepts like ‘Race’ and ‘Caste’ which are as old as the history of civilization by drawing similarities between the two.

5) To analyze, compare and contrast these dichotomies and pluralities of both the prominent marginalized literatures, one from the East and the other from the West, between Joseph Macwan (Sahitya Akadami Awrd winner Gujarati Dalit Writer) and William Faulkner’s (Winner of the Noble Prize for Literature) Black American Novels.